

TED EFREMOFF

16 Vera Street #3
West Hartford CT 06119 USA
Cell: 860 942 6097
Email: efremofft@easternct.edu
Web: tedefremoff.com

EDUCATION

2009 Postgraduate study, Bulgarian National Academy of Art, Sofia, Bulgaria
2004-06 Master of Fine Arts, High Honors, University of Connecticut, Storrs, CT
1996-98 Bachelor of Fine Arts, Cum Laude, University of Pennsylvania, Philadelphia, PA
1991-96 Certificate in Painting, Pennsylvania Academy of Fine Arts, Philadelphia, PA
1985-86 Associates Degree, Visual Communications, Art Institute of Philadelphia, Philadelphia, PA

PROFESSIONAL EXPERIENCE

TEACHING

2006-09 Adjunct Faculty, University of Connecticut, Storrs CT, USA.
Courses: Basic Sculpture, Intermediate Sculpture, Introduction to Video Art, Summer Intensive, Basic Drawing, Drawing II, Advanced Drawing, Basic Painting, Intermediate Painting I and II.

Adjunct Faculty, Eastern Connecticut State University, Willimantic CT, USA.
Courses: Video Art, 2D Design, Introduction to Studio Art, Special Topics in Art: Video Installation (spring 2010), Art in the Everyday: Sound Movement and Metaphor (spring 2010).

Adjunct Faculty, University of Hartford, West Hartford CT, USA.
Courses: 3D Foundation Section I, 3D Foundation Section II.

Instructor, Painting Workshop, Connecticut Art Education Association, Hartford CT, USA.

2005-06 Instructor of Record, University of Connecticut Teaching Assistantship
Courses: Advanced Drawing, Basic Painting.

2004 Teaching Assistant, University of Connecticut, Storrs CT, USA.
Courses: Foundry, Drawing II, Intermediate Painting.

2001-04 Art Instructor, MCSCS Charter School, Philadelphia PA, USA.
Courses: Graphic Design, Art.

2000-01 Industrial Art Instructor, Y.A.L.E. School, Cherry Hill, NJ, USA.
Courses: Industrial Art (woodshop), Computer Technology, Fine Arts.
Mentorship Coordinator, 'School-to-Work Programs, The Mentorship Program, Mobility Program, Square Deal Frame Company (outdoor furniture company).

1996-1998 Cabinet Maker: Jewett Design Inc., Philadelphia Pa, USA.

1995-2003 Self Employed Carpenter specializing in Victorian home restoration, Philadelphia PA, USA.

1997-00 Art Camp Coordinator & Art Instructor: University City Arts League, Philadelphia PA, USA.
Coordinator: Design of all programs and curricula, staff hiring, event and activity planning
Courses: Set Design, Painting, Drawing, Printmaking, Mural Painting, Materials and Techniques.

RELATED PROFESSIONAL EXPERIENCE

- 2004-06 Photographer, University Center for Imaging Technology, University Assistantship, University of Connecticut, Storrs, CT, USA.
Preparator, Contemporary Art Galleries, University Assistantship, University of Connecticut, Storrs CT, USA.
- 2003 Mural Painter, Philadelphia Mural Arts Program, Philadelphia, PA, USA.
- 1986-92 Graphic Designer, RGH/CH2M Hill, Environmental Consultants, Philadelphia PA, USA.

COMMUNITY

- 2008-present Visual Arts Committee Member, Artspace New Haven, New Haven, CT, USA.
- 2008 End Homelessness Campaign w/students from Eastern Connecticut State University 2D design class, Willimantic, CT, USA.
- 2007 Holy Family Shelter Mural Design project w/students from Eastern Connecticut State University 2D design class, Willimantic, CT, USA.
- 2006 Pulling Together, Community boat build w/Emcee CM, citizens of Willimantic, students from: University of Hartford 3D Foundation, Eastern Connecticut State University Intro. to Studio Art, University of Connecticut Basic Drawing, Willimantic, CT, USA.
- 2004-06 Gallery Committee Member, Art Space Windham, Windham, CT, USA.
- 2002-04 Board Member, University City Arts League, Philadelphia PA, USA.
- Creator and Chair of First Sunday & Urban Word Performance Series, promoting emerging artists in film, dance, music, poetry and theater, Philadelphia PA, USA.
- 2001 Co-founder of World Arts Collaborative, organization donating proceeds from art sales to families of 9/11 victims, Philadelphia, PA, USA.
- 1992-95 Volunteer Art Instructor, Holy Name Catholic School, Camden NJ, USA.

EXHIBITIONS

SELECTED SOLO EXHIBITIONS

- 2009 *Room For Thought*, installation, video, performance, Art 36 Gallery, Sofia, Bulgaria.
- 2007 *Hubovo*, happening, Sculpture, drawings, video, National Palace of Culture, Sofia, Bulgaria.
- 2007 *Hubovo*, happening, sculpture, video, Smolian Art Museum, Smolian, Bulgaria.
- 2007 *Behind the Lines*, installation, video, i2i Gallery, San Antonio, TX, USA.
- 2006 *Correspondence*, installation, video, PSII Gallery, New York, NY, USA.
- 2006 *Aerial*, UCAL Gallery, photography and paintings, Philadelphia, PA, USA.
- 2003 *Strata*, paintings, Philadelphia International Institute Gallery, Philadelphia, PA, USA.
- 2002 *Past and Present*, paintings, Philadelphia International Institute Gallery, Philadelphia, PA, USA.
- 1998 *Jump to Paint*, paintings, Conservation Studio for the Arts, Philadelphia, PA, USA.
- 1997 *Paperworks*, works on paper, University of Pennsylvania, Philadelphia, PA, USA.
- 1996 *Studies of an Itinerant*, works on paper, University City Arts League, Philadelphia, PA, USA.

SELECTED GROUP EXHIBITIONS

- 2009 *Erasing the Memorial*, performance & video installation, (w/ Brigada), Union of Bulgarian Artists, Sofia, Bulgaria.
- 2009 *Secret School 05: Food at Antena*, Chicago, How we hunted for the Ice Cream Tree on the Hottest Day of Summer, an excerpt from the video Pulling Together, The Legends of Willimantic, [w/Emcee CM]. Antena Project Space, Chicago, IL, USA
- 2008 *In Transition Russia 2008*, National Center for Contemporary Art, Moscow, Russia
Museum of Fine Arts, Yekaterinburg, Russia.
- 2008 *Speak To Me*, Connecticut Biennial, Mattatuck Museum, [curators: Janice LaMotta, Salvatore Scalora], Waterbury, CT, USA.
- 2008 *Alumni Biennial (One)*, Contemporary Art Galleries, [curator: Richard Klein] University of CT, Storrs, CT, USA.
- 2008 *Building Consensus*, Faculty Show, Eastern Connecticut State University, Willimantic, CT, USA.
- 2007 *Nature Scopes*, Geumgang Nature Art Pre-Biennale, Gongju National Museum, South Korea

- 2007 *Seed Project*, Winkleman Gallery, New York NY, USA.
 2007 *Cultural Identity: A Sharing of Identities Between Two Countries*, Alexey von Schlippe Gallery, University of Connecticut, Avery Point, CT, USA, Sophia Press Gallery, Sofia, Bulgaria.
 2007 *The War is Over Again*, Sideshow Gallery, New York NY, USA.
 2006 *Disconnect the Dots*, Dew Art Gallery, [w/Meg Hunt], New London, CT, USA.
 2006 *Faculty Show*, University of Hartford, West Hartford, CT, USA.
 2006 *Six Connecticut Artists*, Sideshow Gallery New York, NY, USA.
 2006 Los Angeles Center for Digital Art, Los Angeles CA, USA.
 2006 ArtSpace Windham, Windham CT, USA.
 2006 *MFA Exhibit*, William Benton Museum of Art, Storrs CT, USA.
 2006 *CAA Conference Invitational Exhibit*, MASS ART, Boston MA, USA.
 2005 *MFA first year exhibit*, Wilbur Cross Gallery, Storrs CT, USA.
 2005 *Small Works*, Soho20 Chelsea Gallery, New York, NY, USA.
 2005 *Arches 4th Biennial*, 808 Gallery Boston, MA, USA.
 2005 *Residence*, ArtSpace Windham, Windham, CT, USA.
 2004 *Annual Juried Show*, Woodmere Art Museum, Philadelphia, PA, USA.
 2004 *City Hall Gallery*, Philadelphia, PA, USA.

PUBLIC PROJECTS

- 2010 *A Place and Its People*, commissioned sculptural video installation for synagogue, Bad Sobernheim, Germany.
 2009 *24-Hour Conversation*, Live On site and Virtual Conversation, Sofia, Bulgaria, Worldwide.
 2009 *The Electric Kids Performance Exchange*, Virtual Bridge, Sofia, Bulgaria & New York, USA.
 2009 *Gypsy Wagon Prophet Theater*, Sofia Underground Performance Festival, Night of Museums, Sofia, Bulgaria.
 2009 *Monument To The People*, action. [w/BRIGADA & friends], Sofia, Bulgaria.
 2009 *Monument To The Hopeful Beggar, Ich Bitte Sie Für 1 Wort / I Beg You For One Word*, performance, Bahnhof Friedrichstrasse, Berlin, Germany.
 2009 *Monument To The Hopeful Fisherman, Are they biting?* performance, Sofia, Bulgaria.
 2008 *How To Be A Good Guest*, commissioned two-day performance and video installation, Night of the Museums, Gallery Progress, [curator: Jovana Stokic], Belgrade, Serbia
 2008 *The Spine*, collaborative public performance, Fulbright International Summer Institute, Triavna, Bulgaria.
 2008 *Domesticating the Wild*, installation, ongoing public performance, I-Park, East Haddam, CT, USA.
 2008 *Legends of Willimantic*, boat construction, ongoing public performance, 2006 – present, [w/Emcee CM & The Citizen Shipwrights of Willimantic], Hartford, Middletown & East Haddam, CT, USA
 2008 *24 Hour Conversation*, performance, [w/Rebecca Parker], Chashama 266 W 37th Street, New York NY, USA.
 2008 *Dream Shed*, Installation, Video, Performance, I-Park, Haddam, CT, USA.
 2008 *Cocohabitat II*, performance, sculpture, [w/Ari Tabei], Williamsburg Art and Historic Center, New York NY, USA.
 2007 *Cocohabitat*, performance, sculpture, [w/Ari Tabei], Chashama 112 W. 44th St. New York NY, USA.
 2007 *Beneath the Black Earth*, performance, photography, video. [w/Deborah Dancy and Earl MacDonald], The Nafe Katter Thrust Theater, Storrs CT, USA
 2007 *Nesting*, earthworks and performance, I-Park, Haddam, CT, USA.
 2006 *Seed Project*, a global environmental installation, Art World Digest, Winkleman Gallery, New York NY, USA.

RESIDENCIES/AWARDS

- 2009 Fulbright Fellowship, Sofia, Bulgaria.
 2009 Faculty Travel Grant, Eastern Connecticut State University.
 2008 I-Park International Residency, Haddam CT, USA.

2007 Griffis Foundation/Orpheus Foundation, International Artists Residency,
Rhodopy Mountains, Bulgaria.
2007 I-Park International Residency, Haddam CT, USA.
2004-06 MFA Fellowship/Assistantship, University of Connecticut, Storrs, CT, USA.
2003 Artist of the Month, A-List Promotions, Philadelphia PA, USA.

COLLECTIONS

Sound Art Museum, Rome, Italy
Los Angeles Center for Digital Art, Los Angeles, CA, USA.
Mattatuck Museum, Waterbury, CT, USA.
Avencia Inc., Philadelphia, PA, USA.
Numerous private collections

REVIEWS/PRESS

"The Artist Who Fishes In A Puddle", Interview with Nina Neikova, BTV (Bulgarian Television), Sofia, Bulgaria, August 8, 2009
"Russian Artists Impressions Of Bulgaria" Nova Television, Sofia, Bulgaria, August 9, 2009
Interview with Nevena Pramatarova, Program Hristo Botev, Bulgarian National Radio, Sofia, Bulgaria, August 5, 2009
Peter Petrov, "Room for Thought" at "Art 36", **Monitor, Life Section**, Sofia, Bulgaria, August 5, 2009
Daria Kurdyukova, "In Tight Transition", January 01, 2008 **The Independent**, Moscow, Russia
Brynn Mandel, The Associated Press, "Man In Suit, On Art Mission", **Boston Globe**, October 3, 2008, **Denver Post**, October 3, 2008, Youngstown Vindicator, OH - Oct 4, 2008, The Day, October 4, 2008, **Journal Inquirer**, October 5, 2008, **Hartford Courant**, October 8, 2008
Brynn Mandel, "Wandering with a Purpose" **Waterbury Republican-American**, September 27, 2008
Brynn Mandel, Associated Press, "Man In Suit On An Art Mission", **WNBC.com – New York, Boston.com, WCBSTV.com-local wire, EIN.com, au.altavista.com, yahoo.com**
Colin Poitras, "Contemporary Art Galleries Hosting Exhibition Of Alumni Art" **Uconn Advance**, Storrs, CT, September 2008
"Night of Museums", **Student World**, Belgrade, Serbia, May 15, 2008
Interview "How To Be A Good Guest" B-92 Television, Belgrade, Serbia, May 2008
Monica Ruiz "Ted Efremoff Behind The Lines At Vtrue Gallery" **Voices of Art Magazine**, San Antonio, Texas, January 2008
Paul Bregenzer "Video Über Die Marum-Geschichte" **Allgemeine Zeitung**, Rhein, Germany, August 2007
Sonja Unger "Zeitreise Durch Die Judische Geschichte" **Oeffentlicher Anzeiger**, Bad Sobernheim, Germany, August 2007
Peter Gaidarov "Levchev Writes and Sculpts" **Work**, Sophia, Bulgaria, July 2007
24 Hours "Levchev Conquers Clay" **24 Hours**, Smolian, Bulgaria, July 2007
"Anchors Away." **The Willimantic Chronicle**, May 10, 2007
Art World Digest Magazine, "Behind the Lines", January 2007
Emily Morrison "You Are What You Beat" **San Antonio Current**, February 2007
Ric Jenny "New L.I.C. Gallery Pushes Envelope" **Queens Chronicle**, June 2006
Art World Digest Magazine, "Seed Project", December 2006
Clare Rowland "Activism in the Form of Art: Artist Ted Efremoff Walks Us Through" **Uconn Free Press**, 2006
Philadelphia Inquirer, 'Strata', October 3, 2003
Review of "Studies of an Itinerant", **Westside Weekly**, Philadelphia PA 1996
Eleanor Celuzza **St. John Tradewinds** June 11 1994, St. John, USVI

PUBLICATIONS

Bulgarian Fulbright Commission Newsletter, Art Performance at the Fulbright International Summer Institute, Sofia, Bulgaria
Department of Logic, Ethics, and Aesthetics Publications, Intercultural Collaboration for Artistic Response to Global Hatred, Sofia, Bulgaria
Meetings, International Poetry Magazine, 2004, 2005, 2006

LECTURES/ PANELS

- 2009 Lecture: Documenting Civil Disobedience, Red House for Culture & Debate, Sofia, Bulgaria
- 2009 Artist's Talk: By Any Media Necessary, National Academy of Fine Arts, Visual Semiotics course, Mural Department, Sofia, Bulgaria.
- 2008 International Conference: The addressees of the EU Internal and External Policy: De Jure and De Facto
Paper presented: Intercultural Collaboration for Artistic Response to Global Hatred.
Presented at the Department of Logic, Ethics, and Aesthetics at Sofia University, Sofia
Creativity Networking Workshop, Windham Arts Collaborative, Willimantic, CT, USA.
- 2006 Cultural Agency Workshop, Lecture & Panel, Multimedia Installation, Storrs CT, USA.
Lecture, Alternative Photography: Loss, Consumption, Obsession, William Benton
Museum, Storrs, CT, USA.
Visiting Artist, Intermediate Sculpture, Uconn, Storrs CT, USA.
Artist MFA Statement Slide Lecture, Venting, Apartment 34 (Parallel Construction), William Benton
Museum of Art, University of Connecticut, Storrs CT, USA.
- 2005 Visiting Critic, Art & Art History Program, University of Connecticut, Storrs CT, USA.
Visiting Artist, Landscape Architecture Studio, University of Connecticut, Storrs CT, USA.
- 2000 Visiting Critic, School of Architecture, Temple University, Philadelphia PA, USA.